



FROM:

Music of the Baroque

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RE: MUSIC OF THE BAROQUE ANNOUNCES NEW CHORUS DIRECTOR

CHICAGO—Music of the Baroque today named **William Jon Gray** as its new Chorus Director.

Gray, who prepared the Music of the Baroque Chorus for the ensemble's February 2010 performances of the Mozart Requiem, will also conduct Music of the Baroque's upcoming 40th season Holiday Brass and Choral Concerts.

Currently the Director of Choral Activities at Indiana University Jacobs School of Music, where he conducts the Pro Arte Singers and teaches choral conducting and choral literature, Gray brings more than 25 years experience as a singer, conductor, teacher, organist, and harpsichordist to the Music of the Baroque post.

Among his previous positions, Gray was Associate Conductor of the Carmel Bach Festival 2004–2006. He has also served as Assistant Conductor of the Handel and Haydn Society (Boston), and Artistic Director of the Masterworks Chorus and Orchestra of Washington, DC and of the Bach Chorale Singers of Lafayette, IN.

In the upcoming 2010–11 concert season, William Jon Gray will prepare the Music of the Baroque Chorus in a wide range of repertoire including *Dido and Aeneas* by Henry Purcell, Handel's *Messiah* and his setting of the psalm Dixit Dominus, J. S. Bach's complete *Christmas Oratorio*, and the Vivaldi Gloria.

He will also conduct the group's annual Holiday Brass and Choral Concerts, being performed next season on Thursday, December 16, at Grace Lutheran Church in River Forest; Friday, December 17, at St. Michael's Church in Chicago; and Saturday and Sunday, December 18 and 19, at Divine Word Chapel in Northbrook.

More information about Music of the Baroque and its upcoming 40th season is available at its website at www.baroque.org.

